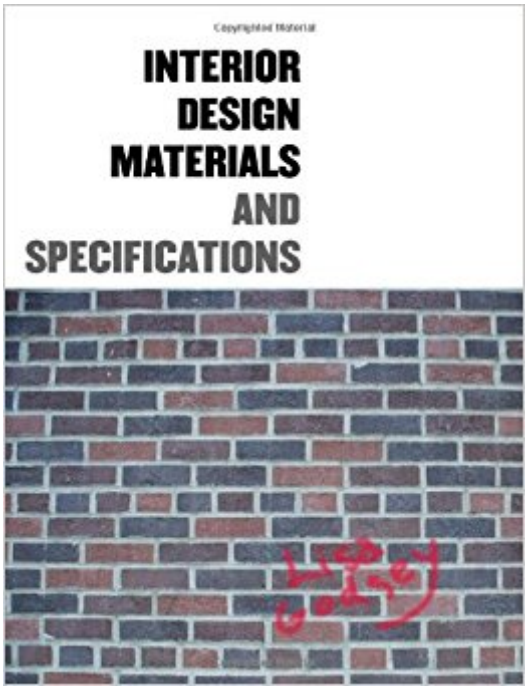
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Interior Design: Materials And Specifications



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Synopsis

Interior Design Materials and Specifications is a book and CD-ROM combination thatcovers the selection, care, and code compliance associated with materials for interiors.It addresses the topic of material and trade resources from the viewpoint of theworking designer, describing each material s characteristics alongside specificationinformation and project management. Excerises related to the selection, specification,and installation processes give students the opportunity to select materialsand practice project management tools related to an adaptive reuse scenario. Thissimulated project on the CD-ROM requires students to apply their knowledge of proceduresand choosing materials in a real-world format, paying close attention to thereasons behind each material choice.

Book Information

Paperback: 320 pages

Publisher: Fairchild Pubns; 1 Pap/Cdr edition (October 9, 2008)

Language: English

ISBN-10: 1563674874

ISBN-13: 978-1563674877

Product Dimensions: 8.5 x 0.7 x 11 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 26 customer reviews

Best Sellers Rank: #224,956 in Books (See Top 100 in Books) #82 inÃ Â Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials #313 inÃ Â Books > Arts & Photography > Architecture > Interior Design #465 inÃ Â Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Interior Decorating

Customer Reviews

Lisa Godsey, LEED AP, ASID Professional, IDEC, IESNA, IIDA, is an Instructor of Interior Design at the International Academy of Design and Technology, Chicago and at The Illinois Institute of Art-Chicago. In addition to teaching courses including materials and lighting, Godsey is a practicing interior designer and is a member of the Illuminating Engineering Society of North America (IESNA), Interior Design Educators Council (IDEC), and International Interior Design Association (IIDA). She serves on the accreditation teams reviewing interior design programs across the U.S. and frequently jurors the NCIDQ.

This book is a required textbook for my interior design program. The chapters cover topics like paint/wallcoverings, carpet/rugs, window treatments, flooring, wood and more. Each chapter discusses "Key Terms", describes the material, how it is produced and characteristics. This book deals with specifying the materials so there is some discussion of costs, inspection, managing budgets and selection criteria. Each chapter has a specification sample form. Overall, I liked this book and there was a lot of detail. I especially liked the blue boxes that contained helpful tips and hints and "cautionary tales." As a first year student, we did not get into all the chapters, but I felt the ones we covered were in-depth and predominantly well-written. There are a lot of color photographs, which are always welcome. Overall I give this book 4.5 stars.

Needed this for my Materials and Fibers class through UC DAAP's Interior Design program. It is one of the only books so far in my college career that I will actually keep and refer back to.

I agree with another reviewer, the content is great! Very informative and I like the format she uses. She also uses good examples from her own personal experience of what works and doesn't work. My problem is the book has fallen apart!!! I took my course online, so the book never even left my house! I know through talking with classmates that this is a problem with this book. I was told this has happened to students every semester. So for content, I'd give it 5 stars, but if you plan on hanging on to this book for future reference, it won't last

Seriously a joke... the pages started falling apart since day 1!! I've never seen something like that!The contents are great, I can't say the same thing about the material of which is made of.

The material content was excellent which I give a 5 star. . However, the physical book itself just completely came unglued. Each page dislodged itself from the spine. I think very strongly that this is a printing production error as all my classmates had the same problem. the actual product gets no stars. However, I have been assured that returning it will not be a problem.

This is the textbook my professor chose for my Interior design class. It's a great addition. I'm glad I purchased it because, it's a book that I will be referencing for years to come.

I rented this book for one of my courses and as I had no money to purchase such an expensive book, I had to return it after 3 months. I would love to buy it someday when I got a job lol. It has a lot

of good contents about material and design and even though students don't like their textbooks I think I really need such a book in my bookcase.

The book has been extremely helpful in my studies. Unfortunately as with other users the binding of the book has clearly been a cost saving exercise and the publishers would have been better just providing the book loose leaved as the book came apart from the get-go.

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